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Record Vol. 31, Page 197.)

SIX

MORCEAUX DE CONCERT

POUR LE PIANO

GUSTAVE SATTER

BOSTON.
Published by OLIVER DITSON Washington St.
17, GORDON. N. York.

Designed & Engraved by Greene & Walker, Boston.

No. 2. Night in the Woods
No. 4. Ronde et Barcarolle de North Star
No. 5. Romances of Love
No. 6. Yankee Doodle

1. IMPROMPTU RONDEAU.
à Miss Anna Maitly. 31st nettle.

2. UNE NUIT DANS LES BOIS.
à Miss Josephine Adams.

3. LES CLOCHETTES (*The Music Box*) IMPROMPTU.
à Mad^e Effie Stanley. ✱

4. RONDE et BARCAROLLE de NORTH STAR.
à Miss Lizzie Josselyn. ✱

5. ROMANCES D'AMOUR.
à Hector Berlioz.

6. YANKEE DOODLE.
à Mons^r le Gen^l G.E. Clayton.

H. O. HEWITT N. Orleans
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D. A. TRUAX Cincinnati
E. C. CLAPPAGE Boston

IMPROMPTU RONDO.

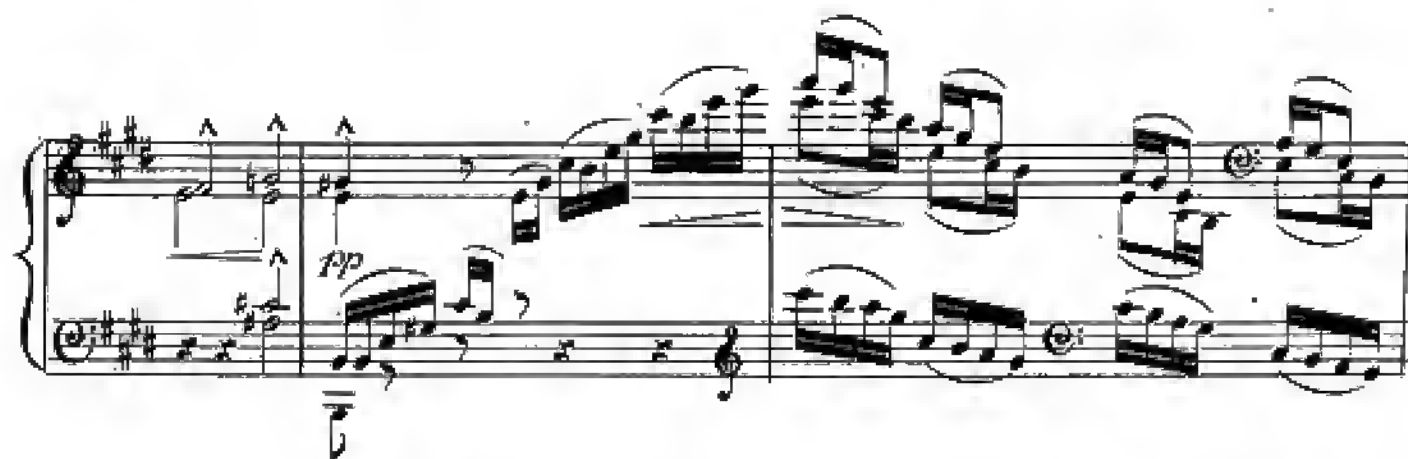
Andante ma non troppo.

GUSTAVE SATTER.

INTRODUCTION.

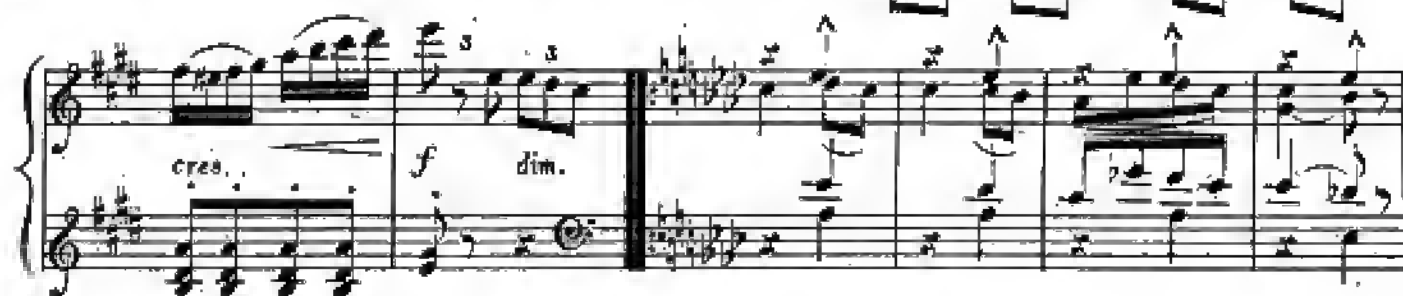
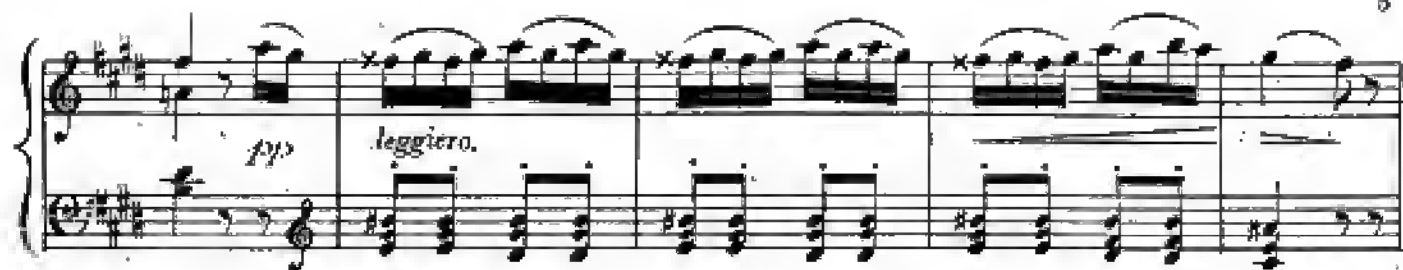
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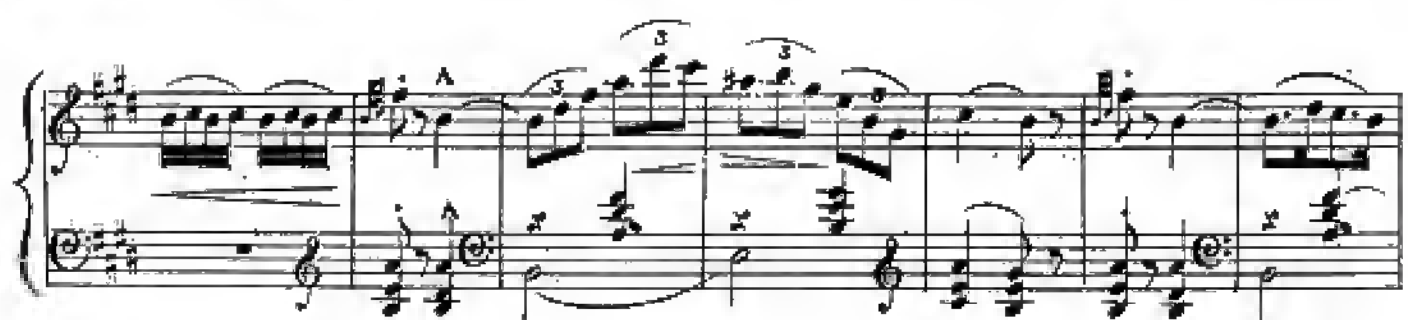
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RONDO.

Musical score for Rondo, Allegro molto, in D major, 2/4 time. The score consists of six systems of piano accompaniment. The first system is marked "RONDO." and features a treble and bass staff with various musical notations including triplets, slurs, and accents. The second system includes a "ff" dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a repeat sign and a "f p" dynamic marking. The fifth and sixth systems conclude the piece with complex rhythmic patterns and triplets. The key signature has two sharps (F# and C#) and the time signature is 2/4.





8va loco 8va pp loco

pp

p

pp Cres.

dim. dol.

3

pp